

# Christine Cummings

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## *Theatre • Education*

### Training

#### ACTING

**MFA, THEATRE / PERFORMANCE:** Illinois State University; Jack McLaughlin-Gray, Kim Pereira, Paul Dennhardt  
August 2004, Bloomington, IL

**BA, THEATRE / ACTING:** California State University, Fullerton; Jim Taulli, Dan Kern, Svetlana Efremova,  
Evelyn Carol-Case, June 2000, Fullerton, CA

**Private Shakespeare Coaching:** Thomas Quinn, 2021

**Advanced Scene Study:** Acting Studio, Chicago-Kurt Nabig, 2006

**Advanced Shakespeare Scene Study:** International Actors Studio, Los Angeles- Svetlana Efremova, 2001

**Advanced Contemporary Scene Study:** International Actors Studio, Los Angeles- Alex Kuz, 2001

#### DIRECTING

- 2 years training at Illinois State University in Directing & Advanced Directing with Sandra Zielinski & Debra Alley
- 1 year training at California State University Fullerton in Directing for the Stage
- Directed 25 plays throughout the past 20 years

#### VOICE

- 2 years training in *International Phonetic Alphabet, Arthur Lessac, Feldenkrais and Linklater* Techniques for Voice and Speech, as well as focus on Dialect Coaching, Voice Over, Singing and Classical Texts with Marien Hampton at Illinois State University, 2002-2004
- 2 years training with *IPA* and numerous vocal techniques for stage with Joan Melton at CSU, Fullerton, 1996-2000
- Voice Intensive Workshop: Acting Studio Chicago- Kate DeVore, 2011

#### MOVEMENT

- 2 years intensive training for ASFC *Actor Combatant* certification. Certified in *Unarmed* and *Single Sword* in 2004
- 2 years intensive training in the *Alexander Technique, Michael Chekhov and Leban Technique* with Paul Denhardt at Illinois State University, 2002-2004

## **Select Professional & Organizational Development Workshops**

CORA Equity in Education Certificate Program	Mt. SAC	2022
Unconscious Bias Certification		
Racial Micro-Aggressions Certification		
Moving Toward a More Equitable Classroom	Mt. SAC POD	2022
Representation, Equity & Diversity Training	KCACTF Region 8	2022
Achieving Student Equity Through Clear Assignments	Mt. SAC POD	2022
Supporting Face to Face Students with Online Resources	Mt. SAC POD	2022
Introduction to Emotional Intelligence & Diversity	Mt. SAC POD	2021
Equity in Your Classroom	Mt. SAC POD	2020
Creating Dynamic Lectures	Mt. SAC POD	2020
Creating a Culture of Equity in the Classroom	Mt. SAC POD	2020
How to Not Talk About Race & Diversity	Mt. SAC POD	2020
5 Tools to Make You an Accessibility Champ	Mt. SAC POD	2020
Addressing the Barriers for Students with Autism Spectrum Disorder	Mt. SAC POD	2019
Inspired Teaching Community of Practice	Mt. SAC POD	2019
Mindful Professorship	Mt. SAC POD	2019
Universal Design Seminar	Mt. SAC POD	2018
Inspired Teaching Conference	Mt. SAC POD	2017

## **University Teaching Experience**

**Mount San Antonio College, Walnut, CA.** *Full-Time Professor since 2015, Tenured in 2019, Chair 2022- Current*

### **Acting 2**

Practical preparation for professional rehearsal and audition scenarios through advanced scene work and audition technique.

### **Acting 1**

Teach beginning acting course focusing on fundamentals of acting methodology for performance in live theatre.

### **Voice & Diction**

Teaching the study of voice sound production geared towards breaking restrictive vocal habits achieving proficiency in the areas of voice and diction for everyday communication or for professional careers.

### **Movement for the Stage**

Students learn the art of physical communication. Students will discover and explore structured physical play, period styles, unarmed stage combat and stimulus response exercises.

### **Children's Theatre**

Teach and direct practice of children's theater including creation and performance of theater for young audiences culminating in Tarradiddle Travelers Troupe tour.

### **Introduction To Theatre**

Teach introductory survey of theatre/drama as a performing art form. Includes study and analysis of historical, social, aesthetic and technical aspects of traditional and contemporary theatrical/dramatic expression.

**Mount San Antonio College, Walnut, CA.** *Adjunct Professor. Spring 2014-Summer 2015*

**Acting 1**

Teach beginning acting course focusing on fundamentals of acting methodology for performance in live theatre.

**Introduction To Theatre**

Teach introductory survey of theatre/drama as a performing art form. Includes study and analysis of historical, social, aesthetic and technical aspects of traditional and contemporary theatrical/dramatic expression.

**Cypress College, Cypress, CA.** *Adjunct Professor. Spring 2015*

**Dynamic Movement For The Stage**

Students learn the art of physical communication. Students will discover and explore structured physical play, period styles, unarmed stage combat and stimulus response exercises.

**University of La Verne, La Verne, CA.** *Adjunct Professor. Spring 2015*

**Voice For Actors**

Teaching the study of voice sound production geared towards breaking restrictive vocal habits achieving proficiency in the areas of voice and diction for everyday communication or for professional careers.

**Cal State University, Fullerton, Fullerton, CA.** *Adjunct Professor. Spring 2014-Current*

**Oral Interpretation of Literature**

Teach skills in literary analysis, vocal and non-verbal technique and awareness of various forms of literature for sharing through the medium of performance.

**Santiago Canyon College, Orange, CA.** *Adjunct Professor. Fall 2013-Current*

**Introduction To Theatre**

Teach introductory survey of theatre/drama as a performing art form. Includes study and analysis of historical, social, aesthetic and technical aspects of traditional and contemporary theatrical/dramatic expression.

**Dominican University, River Forest, IL.** *Adjunct Professor. Fall 2011-Spring 2013*

**Voice & Diction**

Teaching the study of voice sound production geared towards breaking restrictive vocal habits achieving proficiency in the areas of voice and diction for everyday communication or for professional careers.

**Acting 1**

Teach beginning acting course focusing on fundamentals of acting methodology for performance in live theatre.

**Elmhurst College, Elmhurst, IL.** *Adjunct Professor. Fall 2011-Spring 2013*

**Acting 1**

Teach beginning acting course focusing on fundamentals of acting methodology for performance in live theatre.

**Applied Theatre**

Teaching individual private lessons covering topics such as performing Shakespeare & Greek Tragedy, audition preparation, vocal & physical character development for main stage productions, and directing.

**Moraine Valley Community College, Palos Hills, IL.** *Adjunct Professor. Spring 2013*

**Acting 1**

Teach beginning acting course focusing on fundamentals of acting methodology for performance.

**Aurora University, Aurora, IL.** *Adjunct Professor. Spring 2012*

**Acting 1**

Teach beginning acting course focusing on fundamentals of acting methodology for performance in live theatre.

**College of Dupage, Wheaton, IL.** *Adjunct Professor. Fall 2011*

**Voice & Diction**

Teaching the study of voice sound production specifically designed to teach actors relaxation, breathing, and an understanding of the actor's vocal life and demands.

**Illinois Wesleyan University, Bloomington, IL.** *Adjunct Professor. Spring 2006-May 2013*

**Introduction to Theatrical Literature**

Taught writing intensive survey of dramatic literature focusing on introduction to the breadth of plays, both canonical texts and modern experiments while developing skills in text analysis and close reading, exploring and analyzing playwriting techniques and genre definitions and synthesizing information learned in performance choices.

**Performance 2**

Taught advanced acting class which builds upon earlier study through the introduction of more advanced, challenging texts and period styles, which require the student to apply skills and principles of acting in more complex and imaginative ways.

**Acting 1**

Taught first year BA theatre acting course focusing on fundamentals of acting methodology for performance in live theatre.

**Performance 1**

Taught first year BFA theatre acting course focusing on fundamentals of acting methodology for performance in live theatre.

**Illinois Central College, East Peoria, IL.** *Adjunct Professor. Spring 2009- Spring 2011*

**The Nature of Theatre**

Taught introductory survey of theatre/drama as a performing art form. Includes study and analysis of historical, social, aesthetic and technical aspects of traditional and contemporary theatrical/dramatic expression.

**Lincoln College, Lincoln, IL.** *Adjunct Professor. Fall 2009- Spring 2011*

**Modern Drama & Performance**

Developed curriculum as college instituted new Bachelor's degree for lecture/discussion based reading intensive course which provides students with a survey of dramatic literature from the Modern Period focused on further developing text analysis & close reading skills through studying plays from page to stage with particular attention to current trends in contemporary theatrical practice.

**Theatre History 1**

Developed curriculum for lecture/discussion based survey of dramatic literature, dramatic theory and theatre criticism through examination of Western theatre traditions from its origin to the 18<sup>th</sup> Century.

**Script Analysis**

Developed curriculum for lecture/discussion based writing intensive course which provides students with a survey of dramatic literature focused on thinking conceptually and critically about text, performance, and production and possessing an acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources.

**Fundamentals of Speech**

Taught introduction to communication theory and public speaking with Communications.

**Eureka College, Eureka, IL. Adjunct Professor. Fall 2007- Spring 2010**

**Acting 1**

Taught beginning acting course focusing on fundamentals of acting methodology for performance in live theatre.

**Introduction to Theatre**

Taught introductory survey of theatre/drama as a performing art form. Includes study and analysis of historical, social, aesthetic and technical aspects of traditional and contemporary theatrical/dramatic expression.

## **Teaching Theatre Outside The University**

Oral Interpretation of the Written Word Workshop	Culturama Arts Weekend	2017-19
Conservatory 2 Acting Class	The Laguna Playhouse	2014
Audition Intensive Workshop	Academy @ Citadel Theatre	2011
Children's Theatre Summer Intensive	Emerald City Theatre	2011
Acting Instructor (Summer Performance Troup)	Academy @ Citadel Theatre	2008
Acting Styles Workshop	Citadel Theatre Co.	2007
Theatre For Youth- <i>Summer Children's Theatre Workshop</i>	Parks and Recreation	2004
Voice and Speech Workshops	Illinois Shakes Fest Touring Company	2003, 04
Acting Workshops	ISF Touring Company	2003, 04

## **Coaching Experience**

KCACTF Team Coach	Competition Prep Region 8	Mt. San Antonio College	2015-current
Acting, Stage Management, Dramaturgy, Directing			
Shakespeare, Audition Prep	Private Coaching	Mt. San Antonio College	2015-current
Forensics Coaching	Competition Preparation	Santiago Canyon College	2014-2015
Shakespeare, Acting, Directing	Private Coaching	Elmhurst College	2011-13
Acting Coaching	Private Coaching	Citadel Theatre	2011
Voice Coaching	Private Coaching	Citadel Theatre	2011
Vocal Coach	<i>Wait Until Dark</i>	Citadel Theatre	2011
Audition Preparation	Private Coaching	Chicago, IL	2005-07
Acting Coach	<i>Into The Woods Jr.</i>	Citadel Theatre	2008
Competition Preparation	American College Theatre Festival	Illinois State University	2003
Dialect Coaching	Arabic and Polish, <i>Pentecost</i>	Illinois State University	2003
Acting Coach	<i>Plaza Suite</i>	Illinois State University	2004

# PERFORMING EXPERIENCE

## Professional & Regional Credits

<i>Musical Comedy Murders 1940</i>	Elsa	Patti Cumby	Brea Curtis Theater
<i>All The World's A Grave</i>	Iago	Jill Johnson	STAGES theatre
<i>Lovers, Villains, Kings &amp; Clowns</i>	Villain	Nicholas Thurkettle	Modjeska Players
<i>Monique</i>	Lucienne Ravinal	Rose London	STAGES theatre
<i>The Affair</i>	Veronica	Philip Brickey	STAGES theatre
<i>Rumors</i>	Chris Gorman	Kyle Myers	Costa Mesa Playhouse
<i>Green Eggs &amp; Hamlet</i>	Hamlet	F. Reed Brown	Renaissance Pleasure Faire
<i>As You Like It</i>	Rosalind	Jessica Runde	Alchemy Theatre
<i>Don't Dress For Dinner</i>	Jaqueline	Amanda DeMaio	STAGES theatre
<i>Sin</i>	Avery Bly	Amy-Louise Sebelius	Garage Theatre Long Beach
<i>Spring Shakespeare Showcase</i>	Various Roles	Nicholas Thurkettle	Modjeska Players
<i>Lend Me A Tenor</i>	Maria Merelli	Robert Estrin	Citadel Theatre
<i>Steel Magnolias</i>	Shelby	Dan Scott	The Guild Theatre
<i>Proof</i>	Claire	Cyndee Brown	Heartland Theatre
<i>Rabbit Hole</i>	Becca Corbett	Cyndee Brown	Heartland Theatre
<i>Discovery Walk</i>	Sarah Withers	Judy Brown	Illinois Voices Theatre
<i>Repeat w/ Madeline</i>	Irene	Rob Baker	Blue Heron Theatre
<i>Deathtrap</i>	Helga Ten Dorp	Dan Scott	Metropolis Performing Arts Centre
<i>Fraternal Instinct</i>	Vicki	Brandy Austin	Diamante Productions
<i>Cold, Cold Feet</i>	June	June Eubanks	Diamante Productions
<i>Him</i>	Miss Look Weird	Whitney Blakemore	Viaduct Theatre Chicago
<i>The Knight of the</i>			
<i>Burning Pestle</i>	Tapstress	Bill Jenkins	Illinois Shakespeare Festival
<i>As You Like It</i>	Hisperia	Eli Simon	Illinois Shakespeare Festival
<i>King Lear</i>	Ensemble	Calvin Maclean	Illinois Shakespeare Festival
<i>A Midsummer Night's</i>			
<i>Dream</i>	Helena	Jack Millis	Costa Mesa Playhouse
<i>The Actor's Nightmare</i>	Dame Ellen Terry	Rita Rene	Six Chairs & a Couple of Artists
<i>Deathtrap</i>	Helga TenDorp	Dean Hess	Citrus Summer Theatre
<i>Voyeur</i>	Miss Lonely Hearts	Melissa Petro	Hunger Artists Theatre
<i>No More Angels</i>	Anne	Donna Anhalt	Rude Guerrilla Theatre
<i>A Parent Conference</i>	Paula	Kevin McSweeny	Heartland Theatre Co.
<i>Arms and the Man</i>	Catherine Petkoff	Patrick O'Gara	Illinois State University
<i>A View From the Bridge</i>	Beatrice Carbone	Lori Adams	Illinois State University
<i>A Day in the Death of</i>			
<i>Joe Egg</i>	Sheila	Nina Berg	Illinois State University
<i>The Tempest</i>	Ariel	Sandi Zielinski	Illinois State University
<i>The Dumb Waiter</i>	Ben	Kim Pereira	Illinois State University

<i>As You Like It</i>	Phoebe, Touchstone	Jessica McLaughlin	ISF Touring Company
<i>A Midsummer Night's Dream (Green Show)</i>	Helena	Jessica McLaughlin	ISF Touring Company

## **Directing Credits**

<i>Stop Kiss</i>	Diana Son	Mount San Antonio College
<i>She Kills Monsters – Virtual Realms</i>	Qui Nguyen	Mount San Antonio College
<i>California Suite</i>	Neil Simon	Mount San Antonio College
<i>6 Characters In Search of an Author</i>	Luigi Pirandello	Mount San Antonio College
<i>Top Girls</i>	Caryl Churchill	Mount San Antonio College
<i>No Exit</i>	Jean-Paul Sartre	Mount San Antonio College
<i>Blithe Spirit</i>	Noel Coward	Mount San Antonio College
<i>It's Not You It's Me</i>	Don Zolidis	Santiago Canyon College
<i>60 Second Singles</i>	Jon Jory	Santiago Canyon College
<i>Check Please</i>	Jonathan Rand	Santiago Canyon College
<i>Matrimonial Mayhem</i>	Charles Corritore	Laguna Playhouse Youth Theatre
<i>Pride's Crossing</i>	Tina Howe	Elmhurst College
<i>Tartuffe</i>	Moliere	Aurora University
<i>Crimes of the Heart</i>	Beth Henley	Illinois Central College
<i>Once Upon A Mattress</i>	Rodgers, Barer, Thompson	Lincoln Community High School
<i>Hello Dolly!</i>	Jerry Herman	Lincoln Community High School
<i>Into The Woods Jr.</i>	Stephen Sondheim	Citadel Theatre
Assistant Director		
<i>Sure Thing</i>	David Ives	Heartland Theatre
<i>Date With A Stranger</i>	Cherie Vogelstein	Heartland Theatre
<i>Awkward Silence</i>	Jay Reiss	Heartland Theatre
<i>I'm Herbert</i>	Robert Anderson	Heartland Theatre
<i>Popovers</i>	Cherie Vogelstein	Illinois State University
<i>Supernova in Hamlet</i>	Kristina Leach	Illinois State University
<i>Most Massive Woman Wins</i>	Madeleine George	Illinois State University
<i>The Predicta Moth</i>	Kevin McSweeney	Heartland Theatre
<i>Fairly Fairy Tales</i>	Krystal Wilcox	Normal Parks & Recreation
<i>A Taste of Honey</i>	Shelagh Delaney	CSU, Fullerton
Assistant Director		

## **Film – Commercial – Radio**

<i>Using- full length independent film</i>	Day Player	Phenom Features
<i>Using</i>	Production Coordinator	Phenom Features
<i>Dead Winds at the Rolling Donut</i>	Voice Actor	Earbud Theater
<i>OC Parks Educational Shakespeare Scenes</i>	Rosalind & Ursula	Modjeska Shakespeare Players
<i>The Sounds Below</i>	Voice Actor	Earbud Theater
<i>Cushing Von Heffernan</i>	Voice Actor	Earbud Theater
<i>1<sup>st</sup> State Bank</i>	TV Commercial	Green Media Service
<i>Driscoll Motors Advertisement</i>	Voice Over	Great Plains Media Radio Group
<i>JJ Swartz Advertisement</i>	Voice Over	Great Plains Media Radio Group

## **Professional Theatre Affiliations & Administration**

<b>Laguna Playhouse</b>	Education Associate	Laguna Beach, CA	2013-2014
Assist the Education Director for the Playhouse Youth Theatre, curriculum development, organizing and booking Theatre for Young Audiences Outreach Program, serving as class instructor, assistant director for Main stage Children's shows, assist fund raising activities, student and instructor recruitment and archiving records, etc.			
<b>Academy @ Citadel Theatre</b>	Education Director	Lake Forest, IL	2011-13
Administrative duties include planning and implementing the program for our actor training academy, and working on developing and evaluating new policies, procedures and curriculum. Also, recruitment of new students, addressing marketing & budgetary issues and development of community outreach programs. Educational duties consist of selecting, hiring and training all teachers and staying in touch with what's happening in the classroom. Responsible for planning workshops and events and communicating with parents and guardians with regard to their child's progress.			
<b>Modjeska Shakespeare Players</b>	Company Member	Orange County, CA	2018-current
<b>Kennedy Center American College Theater Festival</b>	Circuit Coordinator	Region 8, CA	2018-22
<b>Orange County Theater Guild</b>	Equity, Diversity & Inclusion Committee	Orange County, CA	2020-21
<b>Citadel Theatre Company</b>	Acting Faculty & Private Acting Coach	Lake Forest, IL	2008-12
<b>The Guild Theatre</b>	Company Member/ Actor	Des Plaines, IL	2011-12
<b>Emerald City Theatre</b>	Acting Instructor- Children's Theatre	Chicago, IL	2011
<b>Phenom Features Prod. Co.</b>	Production Coordinator <i>Using</i>	Bloomington, IL	2010
<b>Heartland Theatre Co.</b>	Actor/ Director	Bloomington, IL	2008-11
<b>Metropolis Perf. Arts Centre</b>	Actor/ Children's Outreach Instructor	Arlington Hts, IL	2008

## **Administrative Service to Mt. San Antonio College**

<b>Theater Department Chair</b>	2022-current
<b>Head of Theater Dept. Performance Program</b>	2016-current
<b>Hiring Committee Member</b>	2019-2023
<b>Program Learning Outcomes Assessment Arts Division Liaison</b>	2021-2023
<b>Tenure Committee Member</b>	2019-2022
<b>Audience Outreach &amp; Engagement Coordinator</b>	2021-current
<b>Academic Senate Representative</b>	2019-2022



<b>Faculty Association Representative</b>	2015-2019
<b>High School Outreach &amp; Recruitment Coordinator</b>	2015-current
<b>High School Internship Coordinator</b>	2015-2021
<b>Theater Department Social Media Manager</b>	2017-current
<b>Culturama Arts Weekend Task Force</b>	2016-2017
<b>Academic Pathways Focus Group</b>	2015-2016

## **Other Theater Education Service**

<b>Production Respondent</b>	KCACTF Region 8	2015-2023
<b>Production Respondent</b>	KCACTF Region 3	2015-2023
<b>Irene Ryan Competition Respondent</b>	American College Theatre Festival- Region 3	2013
<b>Illinois Theatre Assoc. Intern Seminar</b>	Guest Education Respondent	Goodman Theatre 2011
<b>Visiting Guest Artist Respondent</b>	<i>Curious Savage</i>	Blackburn College 2009

## **Producing**

<i>Beauty &amp; The Beast, Jr.</i>	A. Menken, H. Ashman, T. Rice	Academy @ Citadel Theatre
<i>School House Rock Live, Jr.</i>	B.Dorough, D.Frishberg J.Keating	Academy @ Citadel Theatre
<i>The Drunkard</i>	William H. Smith	Academy @ Citadel Theatre
<i>The Snow Queen</i>	Jessica Puller	Academy @ Citadel Theatre

## **Design Work**

<i>Once Upon A Mattress</i>	Scene Design	Lincoln Community High School
<i>Hello Dolly!</i>	Assistant Scene Design	Lincoln Community High School
<i>Hot Shorts</i>	Sound Design	Heartland Theatre

## **Awards & Honors**

Best Director – New Play Staged Readings	KCACTF National Playwriting Program	2019
Named Best Actress of the Year for <i>Rumors</i>	OC Theatre LA Times Year in Review	2017
Women’s Theatre Alliance, Top Honors	14 <sup>th</sup> Annual Scene Showcase	2006
Regional Semi-Finalist	American College Theatre Festival	1999

Irene Ryan Award Nomination	<i>Consummate-</i> Karen	1999
Graduated Valedictorian, School of the Arts	California State University, Fullerton	2000
California Educational Theatre Association Award	CSU, Fullerton	1999
California Scholarship Federation	Life Member	1996

## **References**

**Thomas Quinn**- *Associate Professor- Acting, Illinois Wesleyan University* (217) 732-5921  
 School of Theatre [tquinn@iwu.edu](mailto:tquinn@iwu.edu)  
 1312 Park Street, Bloomington, IL 61701

**Richard Strand** - *Professor Emeritus - Theatre, Mt. San Antonio College*  
 Theatre Arts Department (714) 963-56953  
 9382 Comstock Drive, Huntington Beach, CA 92646 [richard.w.strand@gmail.com](mailto:richard.w.strand@gmail.com)

**Sue Long** – *Retired Dean of Arts - Mt. San Antonio College*  
 Arts Division (714) 270-4539  
[suelong011@gmail.com](mailto:suelong011@gmail.com)

**Rose London** – *Actor/Director/Audiobook Narrator, Educator*  
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 7014 Island Village Drive, Long Beach, CA 90803 [roseredest@gmail.com](mailto:roseredest@gmail.com)